**World Shakespeares Reading/Discussion Group Schedule**

You don’t have to be a ’Shakespearean’ to come to this group – postmodernists, post-colonialists, Queer theorists and anti-Bardolatrors are just as welcome. This is a suggested schedule for the readings/discussions. However, participants will have co-ownership of the content and may introduce additional material. For this reason the final 3 sessions have been left open at this stage.

The World Shakespeare Festival performances run from April to September 2012:
Globe to Globe <http://globetoglobe.shakespearesglobe.com/>

World Shakespeare Festival <http://www.worldshakespearefestival.org.uk/>

Online Resources include the open access Global Shakespeares (Videos and Archives) [http://globalshakespeares.org/#](http://globalshakespeares.org/) and Asian Shakespeare Intercultural Archive (ASIA) <http://a-s-i-a-web.org/> (free but requires registration)

For any further information please contact Saffron Walkling sjw525@york.ac.uk

Saturday 12th May’s Two Gents Production of *Hamlet* Relocated to the Zimbabwean Bush is in performance at the Stephen Joseph Theatre in Scarborough,
2.30 and 7.30. See <http://www.sjt.uk.com/details.asp?id=682>Box Office 01723 370541

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| **Date and Time: Wednesdays****4.15 -5.45** | **Venue:** Jane Moody Boardroom (JMB), Berwick Saul Building | **Discussion Topic** | **Preparation** |
| Wed 25 Apr | JMB | Who owns meaning? | Laura Bohannan ‘Shakespeare in the Bush: An American anthropologist set out to study the Tiv of West Africa and was taught the true meaning of *Hamlet*.’ Available from <http://www.naturalhistorymag.com/editors_pick/1966_08-09_pick.html> or <http://law.ubalt.edu/downloads/law_downloads/IRC_Shakespeare_in_the_Bush.pdf>  |
| Wed 2 May | JMB | Is Shakespeare his language? | Alex Huang ‘Shakespeare and Translation.’ Available from <http://globalshakespeares.org/blog/2012/02/07/shakespeare-and-translation-excerpt/> and Oh Tae-suk (dir) *Romeo and Juliet* available to view from <http://globalshakespeares.org/romeo-and-juliet-oh-tae-suk-2006/>  |
| Wed 9 May |  | No session but Two Gents production at the weekend  | Please book independently: <http://www.sjt.uk.com/details.asp?id=682> or phone **Box Office 01723 370541**Cabaret style seating also available – best to phone! |
| Sat 12 May2.30 / 7.30 | Stephen Joseph Theatre, Scarborough | Two Gents Production *Hamlet* | *Hamlet* relocated to the Zimbabwean bush in performance at the Stephen Joseph Theatre in Scarborough, 2.30 and 7.30. Booking details above  |
| Wed 16 May | JMB | Shakespeare and Chinese Theatre | *The Banquet* (*Hamlet* as a costume martial arts movie)Lin Zhaohua Theatre Studio *Hamlet, Richard III, Coriolanus*Lady Macbeth (Chinese Opera) Available from <http://globalshakespeares.org/lady-macbeth-tian-mansha-2001/>  |
| Wed 23 May |  | No session |  No session because of Thomas Browne Seminar, CREMS (http://www.york.ac.uk/crems/) |
| Wed 30 May | JMB | To be or not to be? We will be! Shakespeare and the Arab Spring  | Sulayman Al-Bassam *The Al-Hamlet Summit* (photocopied extract)Margaret Litvin lecture <http://globalshakespeares.org/blog/2010/10/18/arab-world/>  |
| Wed 6 Jun | JMB | The politics of appropriation  | Brecht’s Practice Pieces (Photocopy)Further reading TBC |
| Wed 13 Jun | JMB | (Trans/Gendered Shakespeares?) TBC |  |
| Wed 20 Jun | JMB | (What do we think about International Shakespeare Festivals?) TBC |  |
| Wed 27 Jun | JMB | TBC |  |